

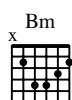
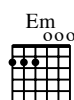
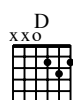
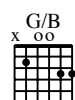
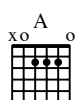
TABLE FOR GLASSES

As recorded by Jimmy Eat World

(from the 1999 Album "Clarity")

Transcribed by Jon

Words by Jim Adkins
Music by Jim Adkins



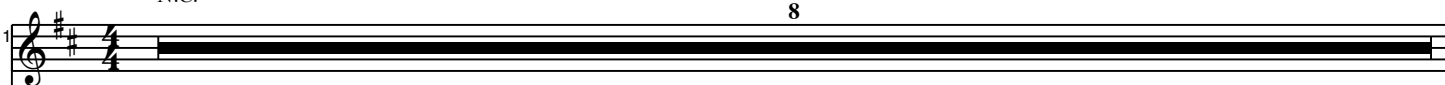
A Intro

All Guitars Drop D DADGBE

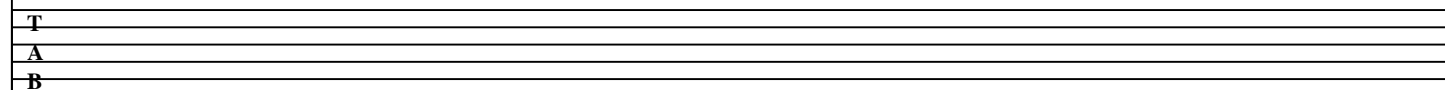
$\text{♩} = 70$

N.C.

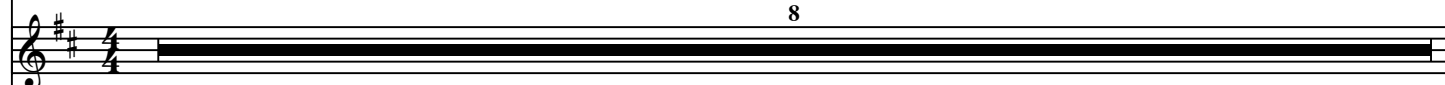
8



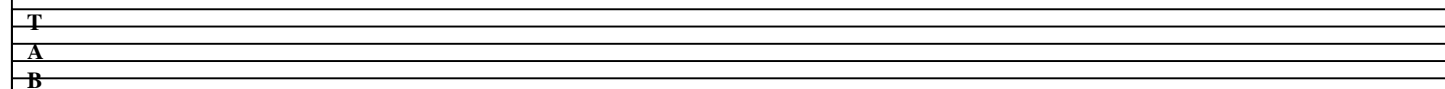
Gtr I



8



Gtr II

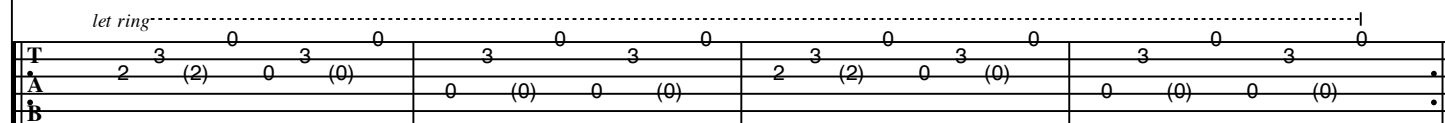


B Verse

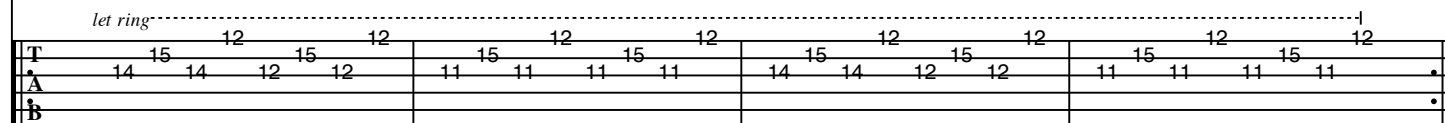
N.C.



let ring



let ring



3

let ring

T 3 0 3 0 0 3 0 3 0 0 3 0 0 3 0

A 2 (2) 2 (2) 0 (0) 0 (0) 2 (2) 2 (2) 0 (0) 0 (0)

B

let ring

T 15 12 15 12 12 15 15 12 15 12 15 12 15 12 15

A 14 14 14 14 12 12 14 14 14 14 12 12 15 15

B

let ring

T 3 0 3 0 0 3 0 3 0 0 3 0 0 3 0

A 2 (2) 2 (2) 0 (0) 0 (0) 2 (2) 2 (2) 0 (0) 0 (0)

B

let ring

T 15 12 15 12 12 15 15 12 15 12 15 12 10 10 10 10 10 10

A 14 14 14 14 12 12 14 14 14 14 12 12 10 10 12 10

B

D Interlude

21

F Pre-Chorus

29

Em G/B Em G/B

Gtr I

let ring

T	3	0	3	0	0	3	0	3	0	3	0	3	0	3	0	
A	2	(2)	2	(2)	0	(0)	0	(0)	2	(2)	2	(2)	0	(0)	0	(0)
B																

Gtr II

let ring

T	15	12	15	12	12	15	12	15	12	15	12	15	12	15	12	15
A	14	14	14	14	12			12				14	14	14	14	12
B																

33

Em G/B Em G/B

Gtr I

let ring

T	3	0	3	0	0	3	0	3	0	3	0	3	0	3	0	
A	2	(2)	2	(2)	0	(0)	0	(0)	2	(2)	2	(2)	0	(0)	0	(0)
B																

Gtr II

let ring

T	15	12	15	12	12	15	12	15	12	15	12	15	12	10	10	10
A	14	14	14	14	12			12				14	14	14	14	12
B																

G Chorus

37

D

Bm

Gtr I

let ring

Gtr II

let ring

G/B

39

let ring

4x

let ring

4x

The musical score for the chorus of 'Table for Glasses' by Jimmy Eat World is presented in two systems. The first system begins at measure 37 and the second at measure 39. Each system consists of a guitar staff and a bass staff. The guitar staff for the first system shows a D chord in the first measure, followed by a Bm chord in the second measure. The guitar staff for the second system shows a G/B chord in the first measure, followed by a Bm chord in the second measure. The bass staff for the first system shows a Gtr I chord in the first measure, followed by a Gtr II chord in the second measure. The bass staff for the second system shows a Gtr I chord in the first measure, followed by a Gtr II chord in the second measure. The score includes a 'let ring' instruction and a '4x' repeat sign.

H Outro

D

41

Gtr I

let ring

T 2 3 (2) 0 3 (0) 3 0 3 0 2 3 (2) 0 3 (0) 3 0 3 0

A 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0)

B

Gtr II

T 12 12 12 12

A 14 14 14 14

B

Gtr IV

T 2 2 2 2

A 3 3 3 3

B 0 0 0 0

45

let ring

T 2 3 (2) 0 3 (0) 3 0 3 0 2 3 (2) 0 3 (0) 0

A

B

T

A

B

T

A

B